

sightlines

sitelines

citelines

CALL FOR PAPERS:

SIGHTLINES

UNIVERSITY OF TORONTO
CINEMA STUDIES GRADUATE STUDENT UNION
FEBRUARY 26-27, 2016

Our conference, *Sightlines*, takes into consideration the sound [sart]* and all that it encompasses. While the concept of *sight* has been paramount to film scholarship since its inception, *site* and *cite* have remained lesser concerns. No longer. Our conference will bask in the unintentional interplay between these concepts, revel in their strange possibility for juxtaposition and unseen fecundity. Collision, then, guides our sightline; what strange children will be borne out of this chaos?

Proximity and borders—unnatural connections and revision—the unlikely combinations of *sight*, *site*, and *cite* instruct us towards a new ambivalence. These concepts have existed in their ossified containers and antique categories. Cinema does not wait; these lines are already being broken, remapped and collapsed on screen. We too must partake in this modulation. What new aspects of seeing, placing, and citing await us? It is time for [sart] to break free of its separate definitions and explore this intermingling.

Possible combinations include:

SIGHT OF THE SITE

- Space and place in visual media
- Location and its perception (Diaspora, Urban space, event space)
- National cinema and its (re)definitions (Post-Colonialism, avant-garde)
- Websites and other virtual sites

SITE OF THE SIGHT

- Technologies of viewing (Optic, haptic)
- Spaces of viewing (Domestic, commercial, etc.)
- Festivals

SIGHT OF THE CITE

- Intertextuality
- Translation and subtitles
- Data (Geotagging, Metadata, etc.)

OTHER [sarts]: Identity, Gender, Oppression, Surveillance and Drone footage.

Please forward abstracts (500 words) to: sightlines2016@gmail.com

Deadline: December 15th, 2015

Alternative presentation styles are welcomed. Please contact us if you would like to explore something unconventional.

*[sart] is a typographic rendering of the sound made by the words sight, site and cite.