Cinema Studies Institute presents:
Lecture by Trinh T. Minh-ha

Thursday, 16 February 2017
Innis 222, 3-5 pm

The Politics of Forms and Forces

Power relations lie at the core of normative representations. In the tuning in with the forces of a life event, one can say that form is attained only to address the formless. Reality in its social and historical dimension is not a material for artistic reflection or political commitment; it is what powerfully draws one to cinema and yet cannot be captured without dissolving itself in its fragile essence when one approaches it without subtlety and vulnerability.

Trinh T. Minh-ha, Professor of Rhetoric and Gender and Women’s Studies at the University of California, Berkeley, is a filmmaker, writer, and composer. She has directed eight films, including Forgetting Vietnam (2015), Night Passage (2004), Sur Name Viet, Given Name Nam (1989), and Reassemblage (1982). Her installations have appeared at the Yerba Buena Center for the Arts, San Francisco, the Kyoto Art Biennale, the Musée Quai Branly, Paris, and Guangzhou Art Triennial, China. She has published over a dozen books, including Lovecidual: Walking with the Disappeared (Fordham, 2016), D-Passage: The Digital Way (Duke, 2013), When the Moon Waxes Red: Representation, Gender, and Cultural Politics (Routledge, 1991), and Woman Native Other: Writing Postcoloniality and Feminism (Indiana, 1989).

**Please RSVP via cinema.studies@utoronto.ca**