Thursday, March 16
4pm
University of Toronto
Innis College, Room 222

Familiarity Breeds Contempt: Why Fascination, rather than Repeat Exposure, Better Explains the Appeal of Antiheroes on TV

A lecture by
Malcolm Turvey

Malcolm Turvey holds the Sol Gittleman Professorship in Film and Media Studies and is a professor in the department of Art and Art History at Tufts University. He received his Ph.D. in cinema studies from New York University in 2002 and has been an editor of the journal October since 2001. He works primarily in the areas of film theory, the philosophy of film, avant-garde film, and film and modernism; he is the author of two books: Doubting Vision: Film and the Revelationist Tradition (Oxford University Press, 2008) and The Filming of Modern Life: European Avant-Garde Film of the 1920s (MIT Press, 2011). He is also co-editor of Wittgenstein, Theory, and the Arts (Routledge, 2001) and Camera Obscura/Camera Lucida: Essays in Honor of Annette Michelson (University of Amsterdam Press, 2003).

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