Film Studies Association of Canada
10th Annual Graduate Colloquium
February 15-17, 2008

Host:
The Cinema Studies Institute
Innis College
University of Toronto

Schedule

Friday 15 February

4-6  Registration

6-7:30  Keynote Address: Murray Pomerance (Professor and Chair, Sociology Department, Ryerson University), Hitchcock’s Mountain: Technologies of Engagement in North by Northwest

7:45-9:30  Reception

Saturday 16 February

9:30-10  Coffee and stuff

10-11:45  Panel I: Interpretations and Interventions
Chair: Kass Banning (Toronto)


10:20-10:40  Scott Preston (York-Ryerson), Making the Darkness Conscious: Routes to Transcendence in American Horror Film Cycles since the 1990s.

10:40-11:00  Salah Hassanpour (Toronto), Toward an Articulation of a Cinema of Ethics and the Levinasian Film.

11:00-11:20  Discussion

11:20-11:40  Coffee Break

11:40-1:40  Panel II: Trauma, Myth, History
Chair: Rad Simonpli (Toronto)

11:40-12:00  Keith O’Regan (York), Memory and Opposition: Remembering the Traumatic in Brecht and Loach.

12:00-12:20  Elizabeth Clarke (Wilfrid Laurier), Modernity and Masculinity: Reading The Drummer of the 8th.

12:20-12:40  Michael Freethy (Carleton), Rotoshop, Scramble Suits, and Substance D: A Scanner Darkly and the Crisis of “Hyperreality.”

12:40-1:00  Sarah A. Barmak (Toronto), Caught on Tape: Index, Narrative, Meaning and the 9/11 Image.

1:00-1:20  Discussion
1:20-3:00  Lunch

3-4:40  **Panel III: Convergence, or The Long Session**

Chair: Nic Sammond (Toronto)

3-3:20  Jessica Aldred (Carleton), “I Don't Enjoy Watching a Bunch of Strangers Bastardize My Baby Any More Than You Do”: The Doom Film, Doom Fans and Convergence-era Media Consumption.


3:40-4:00  David Murphy (York), The Interactive Cinematic Video Game Trash: Night Trap and the Legacy of Full Motion Videogames.

4-4:20  Felan Parker (Carleton), Playing Games with Art: Video Games, Rules, and Art-as-Experience.


4:40-5  Discussion

5-6:40  **Panel IV: Historiography**

Chair: Rob King (Toronto)


5:40-6:00  Taylor Exley (Toronto), Victory Stuff: Surveying the WWI Film Archive of the Canadian War Records Office.

6-00-6:20  Alicia Fletcher (Toronto), Louise Brooks: “Lulu” Strikes Back.

6:20-6:40  Tim Covell (Carleton), Sexual Confusions at the Ontario Film Review Board.

6:40-7:00  Discussion
Sunday 17 February

9:30-10 Coffee and stuff

10-11:40 **Panel V: Asian Cinemas**

Chair: Eric Cazdyn (Toronto)

10-10:20 Bianca Briciu (Carleton), *The Feminization of Traumatic Memory in Postwar Japanese Film.*

10:20-10:40 Jonathan Owens (York), *The Opulence and Excess in the City: The Role of the Spectator in Contemporary Hindi Cinema.*

10:40-11 Natasha Master (Carleton), *Re-Presenting History: The Bollywood Partition Film.*

11-11:20 RJ Tougas (Carleton), *Justice at 24 Frames per Second: Revenge, Punishment, and the Courtroom of Attractions in Lady Vengeance.*

11:20-11:40 Discussion

11:40-1:20 **Panel VI: Sexualities and Performativity**

Chair: Andrea Whyte (Toronto)

11:40-12 Elizabeth Marquis (Toronto), *Bear Boys: Documentary Performance and the Construction of Masculinity in Project Grizzly and Grizzly Man.*

12:20-12:40 Brittany Lavery (York), *Holy Oscar Wilde, Batman! Bruce Wayne, the Dandified Body, and Projects of Heteronormativity.*

12:40-1 Katlin Knyf (Carleton), *Transvestism and the American Film Musical.*

1-1:20 Andrea Schofield (Toronto), *A Touch of Queer.*

1:20-1:40 Discussion

1:40-2:30 Lunch (ON SITE)

2:30-4:10 **Panel VII: Narratology**

Chair: Corinn Columpar (Toronto)


2:50-3:10 Jarett Burke (York), *Uncertainty, Anticipation, and Fear of the Unexpected.*

3:10-3:30 Deirdre Sheehan (Carleton), *Weekend According to The End: The Need for a New Model of Filmic Closure.*

3:50-4:10 Discussion

4:30 Screening: TBA