The Jackman Humanities Institute, the Cinema Studies Institute and Department of Art present

A Roundtable Discussion
Lectures on Photography

Participants

Eric Cazdyn
Comparative Literature, UT
*Flash of Capital: Film and Geopolitics in Japan* (2002)

Rebecca Comay
Philosophy, UT
*Lost in the Archives* (ed., 2002)

Louis Kaplan
Visual & Media Communication, UTM
*The Strange Case of William Mumler, Spirit Photographer* (forthcoming)
*The Damned Universe of Charles Fort* (1993)

John Ricco
Visual & Media Communication, UTM
*The Logic of the Lure* (2002)

Kaja Silverman
Class of 1940 Professor of Rhetoric and Film
University of California-Berkeley

*The Miracle of Analogy* (forthcoming)
*Flesh of My Flesh* (2009)
*James Coleman* (2002)
*World Spectators* (2000)
*Speaking About Godard* (1998)
*Male Subjectivity at the Margins* (1992)
*The Acoustic Mirror* (1988)
*The Subject of Semiotics* (1982)

Moderator

Linda Hutcheon
Comparative Literature, UT
*Bodily Charm: Living Opera* (2000)
*Irony’s Edge* (1994)
*The Poetics of Postmodernism* (1988)

Friday, October 31st, 2008
2 p.m.
Waters Lounge
Woodsworth College Residences
321 Bloor Street West
(corner of Bloor and St. George)