Introduction to Film Study
INI 115Y1Y
Summer 2009

Open to all undergraduate students, this course offers an introduction to film study, with careful attention to films themselves. We begin with a thorough examination of film form, learning the necessary skills to analyze films. Then we investigate different types of film—from live-action to animated, fictional to documentary, narrative to experimental, classical to post/modernist, and dominant to resistant—as well as the analytical approaches that such films have fostered. Upon completion of the course students will have gained an enhanced capacity to recognize and analyse the unique means through which films make meaning. The format of the course involves regular two-hour film screenings, one-hour lectures, and one-hour discussions.

For more information, see our website at www.utoronto.ca/cinema

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