The Jackman Humanities Institute
The Department of Art
The Cinema Studies Institute

Present

“Silent Sound and the Depth of Silence: Representation and the Audible in the Cinema of Jean Epstein”

Katie Kirtland
(Ph.D. Candidate, Department of Art History, University of Chicago)
Candidate for an Andrew W. Mellon Postdoctoral Fellowship in the Humanities

Monday 1 March 2010
12:00 p.m.

Jackman Humanities Institute
Jackman Humanities Building, 170 St. George Street
10th floor seminar room